

Martavius D. Parrish

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MartaviusParrish.com

SDC/AEA Member

BROADWAY

Once Upon A Mattress (The Hudson Theatre)* Dir. Lear deBessonet	Associate Director (2024)
Into The Woods (St. James Theatre) ^{†*} Dir. Lear deBessonet	Assistant Director (2022)

NAT'L/LIMITED ENGAGEMENT TOUR

Into The Woods (Limited Engagement Tour) Dir. Lear deBessonet	Resident Associate Director (2023)
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NY THEATRE

Ragtime (New York City Center)* Dir. Lear deBessonet	Associate Director (2024)
Fabulation... Undine (The Billie Holiday Theatre)^ By Lynn Nottage	Director (2024)
Once Upon A Mattress (New York City Center)* Dir. Lear deBessonet	Associate Director (2024)
Untitled Raccoon Play (Dramatist Guild Foundation Fellows Reading) By SMJ	Director (2023)
Oliver! (New York City Center) Dir. Lear deBessonet	Associate Director (2023)
Into The Woods (New York City Center)* Dir. Lear deBessonet	Assistant Director (2022)
Hercules – Tier 1 Lab (Disney) Dir. Lear deBessonet	Assistant Director (2022)
NYSX Freestyle Lab (NY Shakespeare Exchange) Dir./Curator Brian D. Jones Dir./Curator Cristina Lundy	Associate Director/Curator (2019)

[†]2023 Tony Award Nomination: Best Direction of a Musical & Best Revival

^{*}New York Times Critics Pick

[^]2024 AUDELCO Nomination: Best Revival of a Play

ASSISTANTSHIPS/FELLOWSHIPS

- 2024-2025 Drama League Irene Gandy Directing Assistantship**
Primary Trust at Cincinnati Playhouse (Dir. Timothy Douglas)
- 2024 NYU/Tisch Department of Design for Stage and Film Directors Fellowship**

Teaching

2023-2024 Duke Arts Studio	Artist Mentor – Sam Carpenter (2023-2024)
Acting Through Song (Lincoln Center Education)	Masterclass Instructor (2019)
Mentor-Linc (Lincoln Center Education)	Teaching Artist (2017-2019)

EDUCATION

Bachelor of Science in Neuroscience – Duke University	Durham, NC
Master of Music in Vocal Performance: Musical Theatre – NYU	New York, NY