

Martavius D. Parrish

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MartaviusParrish.com

SDC/AEA Member

BROADWAY

Once Upon A Mattress (The Hudson Theatre)	Associate Director (2024)
Dir. Lear deBessonet	
Into The Woods (St. James Theatre) **	Assistant Director (2022)
Dir. Lear deBessonet	

NAT'L/LIMITED ENGAGEMENT TOUR

Into The Woods (Limited Engagement Tour)	Resident Associate Director (2023)
Dir. Lear deBessonet	

NY THEATRE

Ragtime (New York City Center)	Associate Director (2024)
Dir. Lear deBessonet	
Fabulation... Undine (The Billie Holiday Theatre)	Director (2024)
By Lynn Nottage	
Once Upon A Mattress (New York City Center)*	Associate Director (2024)
Dir. Lear deBessonet	
Untitled Raccoon Play (Dramatist Guild Foundation Fellows Reading)	Director (2023)
By SMJ	
Oliver! (New York City Center)	Associate Director (2023)
Dir. Lear deBessonet	
Into The Woods (New York City Center)*	Assistant Director (2022)
Dir. Lear deBessonet	
Hercules – Tier 1 Lab (Disney)	Assistant Director (2022)
Dir. Lear deBessonet	
NYSX Freestyle Lab (NY Shakespeare Exchange)	Associate Director/Curator (2019)
Dir./Curator Brian D. Jones	
Dir./Curator Cristina Lundy	

[†]2023 Tony Award Nomination: Best Direction of a Musical & Best Revival

^{*}New York Times Critics Pick

ASSISTANTSHIPS/FELLOWSHIPS

2024-2025 Drama League Irene Gandy Directing Assistantship

Primary Trust at Cincinnati Playhouse (Dir. Timothy Douglas)

2024 NYU/Tisch Department of Design for Stage and Film Directors Fellowship

Teaching

2023-2024 Duke Arts Studio	Artist Mentor – Sam Carpenter (2023-2024)
Acting Through Song (Lincoln Center Education)	Masterclass Instructor (2019)
Mentor-Linc (Lincoln Center Education)	Teaching Artist (2017-2019)

EDUCATION

Bachelor of Science in Neuroscience – Duke University	Durham, NC
Master of Music in Vocal Performance: Musical Theatre – NYU	New York, NY